

HOHOL (Hang Out Hang Out Lang)

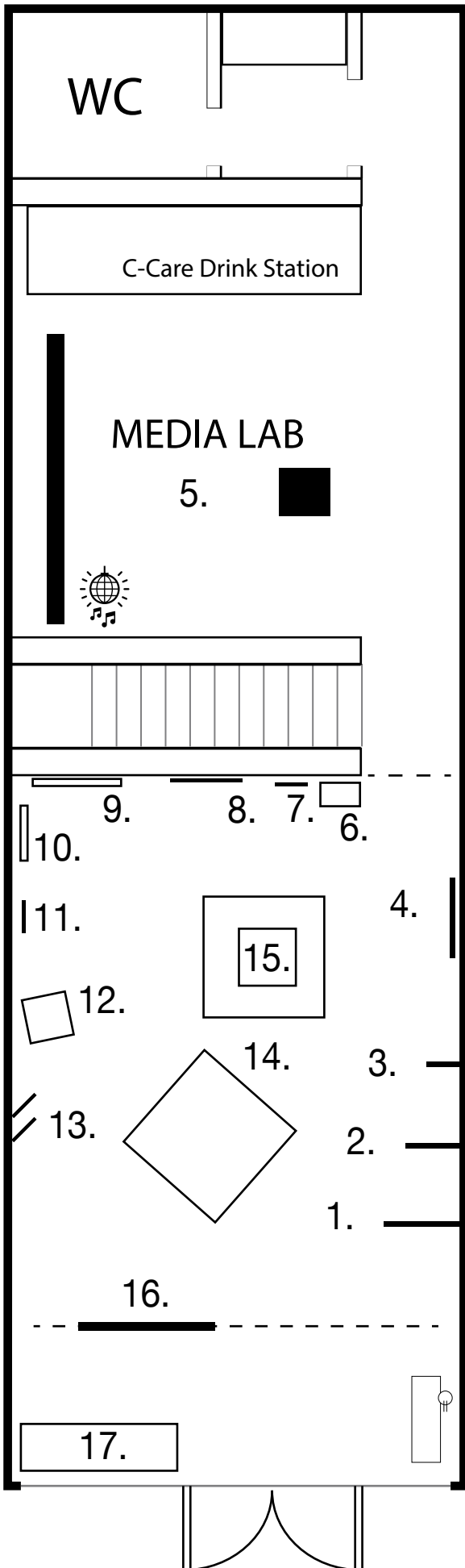
Trisha Baga, Christopher Baliwas,
Patrick Cruz, Ella Gonzales, Ramolen
Laruan, Lani Maestro, Manuel Ocampo,
Christian Vistan, and Thea Yabut

June 15 - August 17, 2024

Exhibition Map:

1. ***Book A (2024), Christopher Baliwas***
Inkjet on luster paper, packing tape, wish
bracelets, acrylic, duct tape, acrylic paint, LP
mailer, brown gel filter, LP vinyl record jacket,
gaffer's tape, genuine leather, staples
2. ***Book E (2024), Christopher Baliwas***
Inkjet on luster paper, brown gel filter,
packing tape, genuine leather, gaffer's tape,
goat drum skin, keys, archival poly record
sleeve, "it was all a dream" artist's book,
picture frame backing board, plastic sheet
3. ***Book 1 (2024), Christopher Baliwas***
Inkjet on luster paper, brown gel filter,
packing tape, genuine leather, gaffer's tape,
goat drum skin, keys, archival poly record
sleeve, "it was all a dream" artist's book,
picture frame backing board, plastic sheet
4. ***her name (2024), Lani Maestro***
Canvas, wood, paint
5. ***Madonna y el Niño, (2011),
Trisha Baga***
DVD and disco ball, 25:14 minutes

Sensory warning: *Madonna y el Niño*
(media lab) contains flashing lights and
strobe effects.



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6. **STILL (2024), Lani Maestro**

Offset printed posters

STILL and *her name* are part of series of works by Maestro dispersed throughout Vancouver this summer as part of HOHOL at several Filipino cultural and community spaces in the city including at Pampanga's Best Cafeteria (4279 Fraser St), Bahay Migrante (4794 Fraser St), and Church of Apo/St. Mary the Virgin Church South Hill Church (808 E 50th Ave), Mable Elmore's MLA Office (6106 Fraser St) and Emily Carr Urban Screen (520 E 1st Ave) concurrent to the exhibition at grunt.

Lani Maestro would like to thank Craig Pettman, Christopher Lorenz and Erie Maestro for their assistance in the production of these works.

7. **Palp (2020), Thea Yabut**

Paper pulp, pigment, calcium carbonate, glue, bronze

8. **Anterior (2020), Thea Yabut**

Paper pulp, pigment, calcium carbonate, glue, bronze

9. **Bird of Bataan (engkanto sa ilog) (2023-2024),**

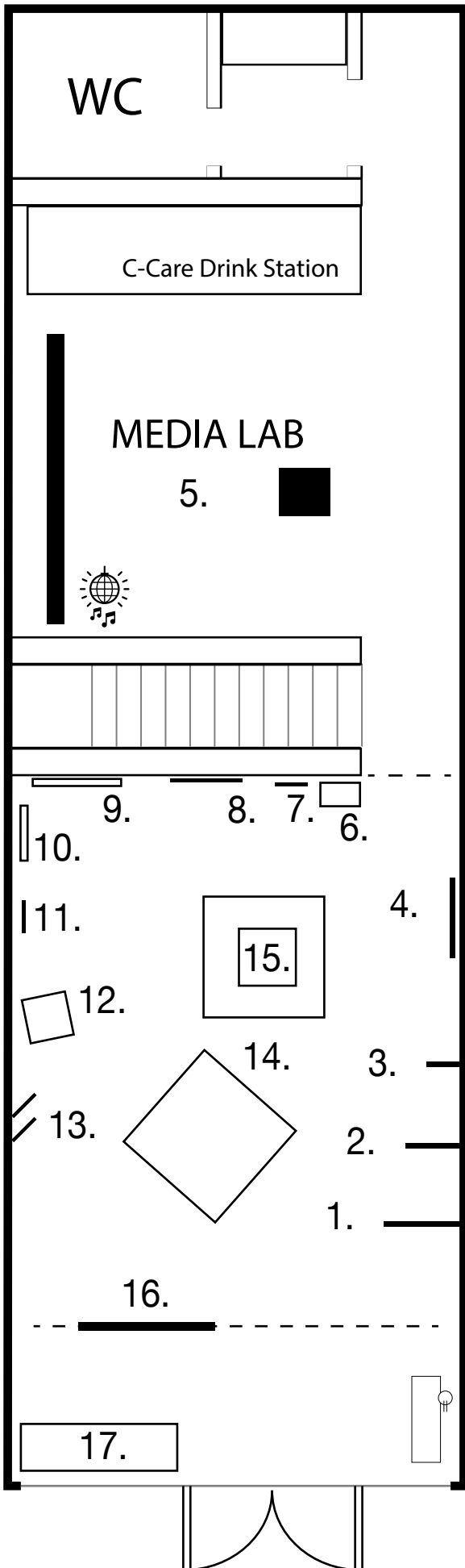
Patrick Cruz & Manuel Ocampo

Acrylic and oil on canvas

10. **Code of Hammurabi in the form of a watermelon (2023-2024),**

Patrick Cruz & Manuel Ocampo

Acrylic and oil on canvas



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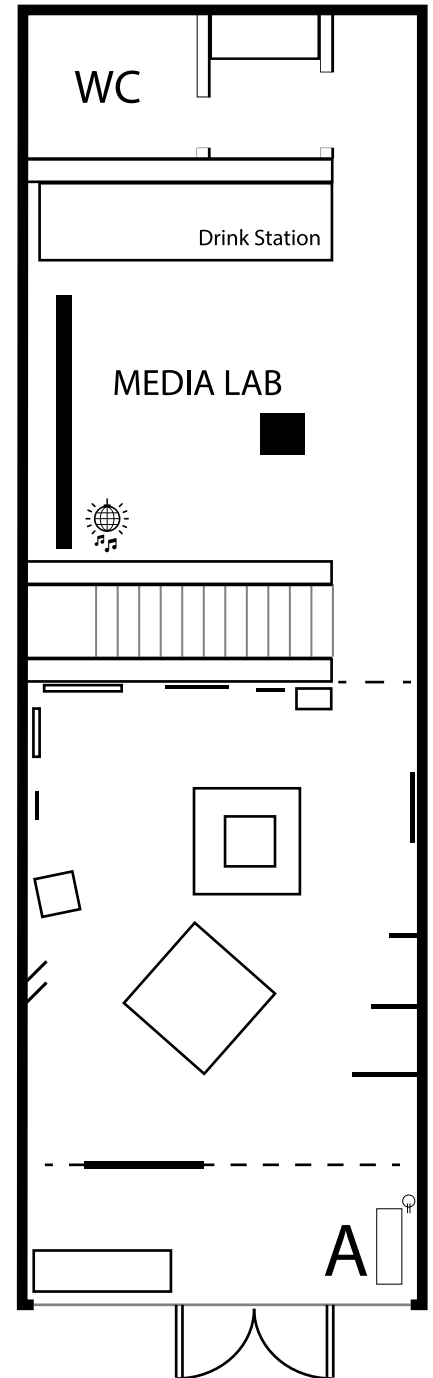
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11. ***Spinule* (2020), Thea Yabut**
Paper pulp, pigment, calcium carbonate, glue, epoxy sculpt
12. ***Fill, pack, fold* (2020-2024), Ella Gonzales**
Acrylic and oil on linen, canvas, jusi silk and piña silk, wooden support
13. ***Inside Corner* (2023), Ella Gonzales**
Acrylic on piña silk, metal hinges
14. ***Pa-pag-page* (2019, 2024), Christian Vistan**
Bamboo and wooden papags
15. ***book book* (2024), Christian Vistan**
Glazed ceramic papags, drafts and revisions, paper

Christian Vistan would like to thank Mona Lisa Ali for her assistance and support in the production of these works.
16. ***perlas* (2024), Ramolen Laruan**
Salvaged denim and leather, mylar, film negatives, thread, freshwater pearls, shells, ticket, tsinelas key chain, pop tab, safety pin, various found objects
17. ***turning a wet page* (2024), Ramolen Laruan**
Resin, mylar, found frames

Accessibility Notes:

- Artworks are not meant to be touched except where indicated. This exhibition has tactile objects available, as well as written visual descriptions in the Exhibition Binder in English at the welcome station (A).
- A power outlet is also here (A).
- Masks are requested in the space, and a sanitization station (A) is available for handcleaning upon entry.
- A creative access tour is available in the YOTO players in the welcome station. Listen aloud, use your own headphones, or use headphones and the carrying case available in the top drawer (a). A written transcript is also in the binder.
- Any questions or feedback are welcome at access@grunt.ca or by calling 604-875-9516.



Thursdays - Low Sensory/Voice-Off Hours*:

From Noon-7 PM, we will offer a low-sensory and/or voice-off experience to visitors wishing to visit the space and our exhibitions.

*Goals: Scent-reduced, silent, with accessible resources.

Masks are **required** during Low Sensory visiting hours.

To learn more visit grunt.ca/low-sensory.

Extended Evening Hours: grunt gallery now remains open on Wednesdays and Thursdays until 7PM.