

Etchings

1. Don't Ask

This is one of the earliest artworks my father made. It is unusual because it has a title unlike the other artworks in this exhibition, and it diverges from his mostly realist natural subject matter. Circa 1970.

2. Mountain Lion resting

3. Owl on branch

4. Boy in profile praying

5. Girl in profile praying

6. Dragon and Phoenix

7. Butterfly Lovers

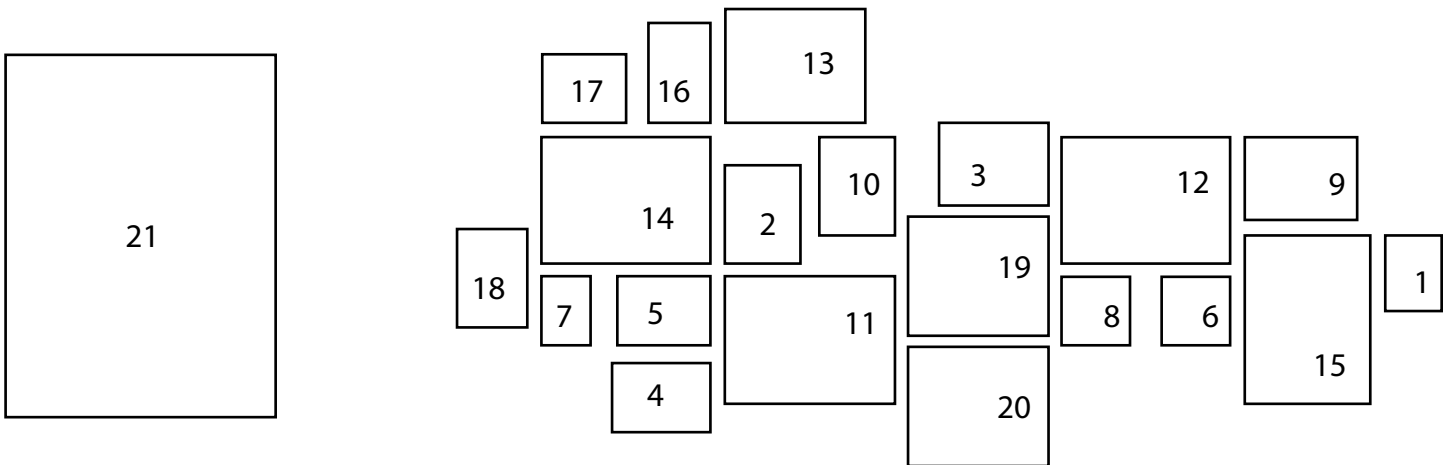
8. Three Wild Horses

9. Butterflies and Flowers

The bookshelf that holds my prison research was made in prison circa 1987

This bookshelf was made by Sue Dong for his daughter, Mercedes, while he was incarcerated. The books are Mercedes' and were used to write a book of poetry about her father and the Canadian prison system.

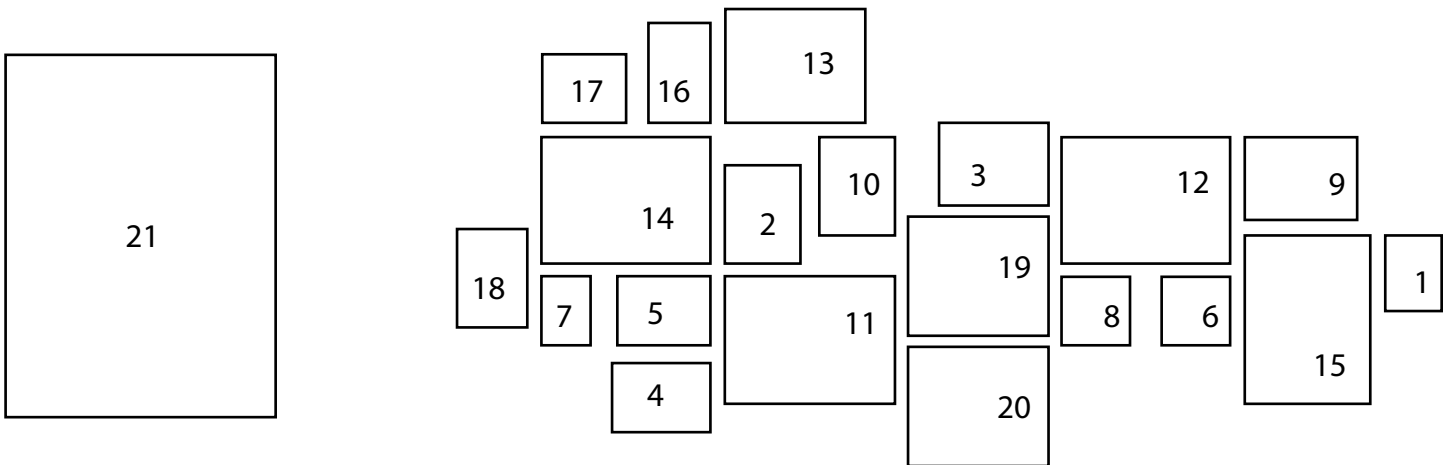
Copies of *Prison Industrial Complex Explodes* are available to purchase by donation. Donations will go towards a relief fund for Palestinian children.



Archive Images

1. My father and his girls cousins strolling through Vancouver's Chinatown. Circa 1955
2. My father, mother, and I with a prison fence behind us. Circa 1974
3. My father, mother, and I with a prison fence behind us. Circa 1974
4. Interior photographs of my grandfather and grandmother with family and friends at the Mayling supper club. My father is the scowling teenager in the white t-shirt. Photographers unknown. Circa 1950s
5. Chinese passport my grandmother and father used Circa 1949
6. My father, grandmother, and uncle in Chinatown
7. My father and his mother, Gam Hoe Lee, in Vancouver. Circa 1949
8. My father and his mother in Vancouver. Circa 1960
9. Interior photographs of my grandfather and grandmother with family and friends at the Mayling supper club. My father is the scowling teenager in the white t-shirt. Photographers unknown. Circa 1950s.
10. My father and I at Drumheller penitentiary. Circa 1983

Flip to continue



11. Interior photographs of my grandfather, Yuke Jam Lee's Chinatown supper club, The Forbidden City. Photographers unknown. Circa 1950s. Scan the QR code for an advertisement for The Forbidden City



- 12. Same as above
- 13. Same as above
- 14. Same as above
- 15. Same as above
- 16. My father and his mother, Gam Hoe Lee, in China. Circa 1940
- 17. My father and my grandmother holding my uncle, girl cousins on Hastings St circa 1955
- 18. Interior photograph of my grandfather, Yuke Jam Lee's Chinatown supper club, The Forbidden City
- 19. Front of The Forbidden City souvenir photo frame
- 20. Back of The Forbidden City souvenir photo frame
- 21. This painting by Frank Wong, a friend and business associate of my grandfather's, hung in my grandfather's Chinatown supper club, the Forbidden City, 1955.