

grunt gallery

Annual Report 2012-2013



grunt

GRUNT GALLERY

2012-2013 ANNUAL REPORT

PROGRAMMING STATS

12 Artists
9 Exhibitions
8 Writers
6 Artist Interview Video's
6 Highschool Study Guides
4 Exhibition Essay's
1 Publication

SOCIAL MEDIA STATS

Facebook Friends 3,234
Facebook Fans 1,212
Twitter Followers 1,865
Email Subscriber 1,539

WEBSITE HITS

From April 1, 2012-March 31, 2013

grunt.ca
18,367 visits | 11,374 unique visits

beatnation.org
15,289 visits | 11,029 unique visits

vancouverartinthesixties.com
23,412 visits | 18,406 unique visits

themedicineproject.com
3,479 visits | 2,909 unique visits

gruntarchives.org
25,000 unique visits

Brunt Magazine
21,896 unique visits

firstvisionart.com
5,470 unique visits



CHAIR REPORT

“Our engagement with vibrant and diverse community and creative endeavours makes the work of the Board at grunt rewarding, participatory and creative. We openly encourage skills building and a wide range of approaches, listening to all possibilities and remaining open to constructive suggestions...

We extend deepest appreciation to our patrons, funders and granting bodies for their continued support of grunt’s imagination and vision. Our diverse and intriguing programming is aimed at encouraging local, national and international voices in Vancouver and beyond, strengthening and developing capacity and resources for community members and strengthening their access to the world of arts, building our reputation as a conscientious and imaginative organization dedicated to innovative and unconventional work. At grunt, diversity and difference is encouraged to thrive.” – Laiwan



BOARD

Laiwan, *Chair*
Andrew Siu, *Treasurer*
Kari Gundersen, *Secretary*
David Khang
Bo E. Myers
Rosanne Bennett
Sepideh Saii
Charlene Vickers
Rebecca Chaperon
Jason Fitzpatrick
Fraser MacKenzie
Christina Adams

STAFF

Glenn Alteen,
Program Director
Meagan Kus,
Operations Director
Karlene Harvey,
Communications Director

CONTRACT STAFF

Mary Ann Anderson, *Consultant/Grant Writing*
Linda Gorrie, *Business Manager*
Tania Willard, *Resident Curator*
Archer Pechawis, *Web & Digital Designer*
Merle Addison, *Performance and Event Photography*
Henri Robideau, *Installation Photography*
Hedy Wood, *Cleaning/Fridge Magnates*
Demian Petryshyn, *Contractor*
Hillary Wood, *Editing*
Steven Tong, *Contractor*
Krista Lomax, *Video Production*
Dan Pon, *Digitization*
Elisha Burrows, *Video Production and Installation*

PROGRAM DIRECTOR'S REPORT

“Grunt has had an incredibly exciting year with some of our most dynamic programming ever. Our seven-exhibition program in the gallery and more in the Media Lab, plus offsite programs, added up to a diverse group of projects and voices.

In many ways we pushed the limits of our smaller space, producing exhibitions like Blizzard, Jonathan Villeneuve, and Cal Lane – works that entirely filled the space and were extremely well received. Our Media Lab produced new projects by David Khang, Mounira Al Solh and Adrian Stimpson as well as the offsite project Ghostkeeper. There is a strong case to be made that we have reached capacity with our space...” – Glenn Alteen

Read the entire report on our website:
grunt.ca/PUTUNIQUEURLHERE



VOLUNTEERS

Olga Alexandru, *Archives*
Polina Bachlakova, *Archives*
Cynthia Bronaugh, *Archives*
Jennifer Campbell, *Archives*
Venge Dixon, *Archives and Curatorial Support*
Bernadine Fox, *Archives*
Robin Lynch, *Archives*
Kendra McLellan, *Archives*
Audrey MacDonald, *Archives*
Jessica Mach, *Archives*
Alex Pimm, *Archives*
Diana Zapata, *Archives & Admin*
Sonia Hebert, *Events*
and all of our events volunteers!

STRATEGIC PLAN

Over the last year grunt has produced a new strategic plan, Gathering Steam - Towards Capacity and Sustainability, laying out our priorities over the next three to five years in areas such as fundraising, Media Lab development and Archives development. The document is a renewal of a strategic plan which was developed by the staff and board of grunt gallery in 2008. In our previous strategic plan we focused on the development of our social media and website presence. As we look to the future, we have identified the following three key strategic priorities:

- To Increase our revenue diversification capacity
- To achieve long term financial viability
- To develop a program focus for the media lab

FUNDRAISING PLAN

grunt gallery's fundraising plan, created in 2012, aims to encourage consistent support and donations from the community grunt serves, eventually aiming contributions towards grunt's endowment: grunt gallery Legacy Fund. Several goals include increasing audience retention, building a culture of giving among grunt's current community and to continually diversify support received.

Highlights:

BLIZZARD crowdsourcing campaign raised \$3,

Legacy Fund Endowment campaign raised \$4,920

This amount was matched dollar for dollar amounting to \$9,840

"During Board Development Day on May 13, 2012, we completed a review of the Strategic Plan, completed the Activating The Archives evaluation, continued forward in our Succession Planning, and completed an evaluation of our fundraising Cabaret. We also initiated Board Hosting where members of the Board engage as ambassadors of outreach during exhibition receptions, making sure artists are well cared for, introducing artists to the community, and imagining pleasurable refreshments for grunt openings."

– *Laiwan, grunt Chair*

"In fundraising we successfully mastered our first crowd funding campaign for the Blizzard exhibition and publication, raising \$3500 and connecting to a Northern funder in the process. We also had a successful endowment campaign, raising almost \$10,000 towards our legacy fund. The Endowment now has \$474,000, and we hope to break the \$500,000 mark this year as we build our base of investors for the future."

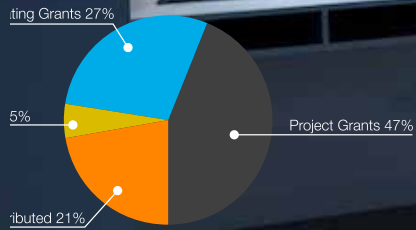
– *Glenn Alteen, Program Director*



Here There Nowhere, Flaccid Means Without End by Ali Ahadi. Photo Credit: Opening Reception photos (L & R) by Demian Petryshyn; Exhibition Documentation (centre) by Henri Robideau.

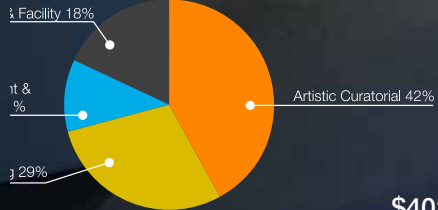
FINANCIALS

REVENUES 2012-2013



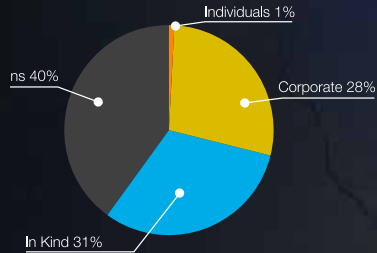
\$406,336

BUDGET 2012-2013



\$402,800

CONTRIBUTED INCOME 2012-2013



\$47,203

ENDOWMENT

Thank-you to everyone that donated to our Legacy Fund in 2012:

Glenn Alteen
Mary Ann Anderson
Deanna Bayne
Roslyn Belle
Rosanne Bennett
Marie-France Berard
Heather Bradfield
Ann Buttrick
Esther Chetner
Dana Claxton
Maggie De Vries
Karlene Harvey
David Khang
[In memory of] Dan Kibke
Kiss & Tell
Kristin Krimmel
Meagan Kus
Donald Lindsay
Judy McNaughton
Lorna McParland
Lorna Mills
Fiona Mowatt
Bo Myers
Al Neil & Carole Itter
Erin O'Brien
Danielle Peacock
Marusia Petryshyn
Marcia Pitch
Julie Voyce

Learn more about the Legacy Fund:
grunt.ca/legacy



A special thanks to all of our past donors:

Audain Foundation For The Visual Arts | Abraham Rogatnick | Danielle Peacock | Glenn Alteen | Peter Alteen | Deanna Bayne | Bobbi Kozinuk | Cheryl L'Hirondelle | Elaine Jong
| Phillip Beeman | Anonymous | Archer Pechawis | Barbara Seamon | Bo Myers | Callow Insurance | Charlotte Townsend-Gault | Cornelia Wyngaarden | Dana Claxton | David
Khang | Deanna Bayne | Devon Smither | Donna Hagerman | Ed Varney | Erin O'Brien | Esther Chetner | Fae Logie | Fiona Mowatt | Georgia Scott | Haruko Okano | Heather
Bradfield | Innes Yates | Jay Thompson | Jayce Salloum | Jo Cook | Joanna Maratta | Karen Kazmer | Kate Hennessy | Kate Lancaster | Kathleen Ritter | Kevin McKenzie | Krista
Lomax | Lara Fitzgerald | Linda Gorrie | Lora Carroll | Lorna Brown | | Marcia Pitch | Marusia Petryshyn | Mary Ann Anderson | Meagan Kus | Pat Beaton | Paul Armstrong | Paula
Jardine | Polly Bak | Raine McKay | Rebecca Belmore | Robert McNealy | Robert Watson | Roslyn Belle | Sachi Yamabe | Sharyn Yuen | Sheldon Howard | Skai Fowler | Susi
Milne | Sylvia Roberts | Terry Ewasiak | Veronica Plewman | Winston Xin

DONORS

INDIVIDUAL

David Khang
Craig Sibley (Trench Gallery)
Peter Alteen
Kristin Dowell
Laiwan
Polina Bachlakova
Rebekah Joy Plett
Phyllis Reeve
Sarah Hunt
JLM Bailey
Lauree Pizzale
Jenny Western
Karen Duffek
John Cook
Olga Alexandru
glenn alteen
Marie-France Berard
Archer Pechawis
Beth Carter
Katherine Dodds
Demian Petryshyn
Maureen Gruben
Jasmine Elisapi Redfern
Dana Claxton
Robert Kardosho
Fiona Mowatt
Linda Grussani
Kari Gundersen
Marusia Petryshyn
Liz Park
Jessica Metcalfe
Lydia Kucharyshyn
Marcia Pitch
Deanna Bayne
Francine Lalonde
Suzo Hickey
Jason Fitzpatrick
Linda Gorrie

FOUNDATIONS

Hamber Foundation
McLean Foundation
Michael O'Brian Family
Foundation
Audain Foundation
Vancouver Foundation

BUSINESS

Magazine Association of BC
Poetry is Dead magazine
Ricepaper magazine
Geist Magazine
Book Warehouse
Weework Record Label
Black Dog Video
The Whip Restaurant
The Wallflower Restaurant
Bandidas Taqueria
Rhizome Cafe
Eight 1/2 Lounge
Ballet BC
Vancouver, We Love You
Arts Umbrella
Yoga on 7th
The Flower Facoty
Survivor Bootcamp
Forsya boutique
Opus Art Supply Store
Raw Canvas

PUBLIC FUNDERS

Canada Council for the Arts
British Columbia Arts Council
ProjectsArtsFACT
Heritage Canada
Cultural Spaces Canada
City of Vancouver
Canada Interactive Fund
Canada Cultural Investment Fund
(Endowment Incentives Component)
Gaming – Direct Access
Government of Nunavut –Department
of Economic Development and
Transportation
Saskatchewan Arts Board



EXHIBITIONS

Ali Ahadi

HERE THERE NOWHERE, FLACCID MEANS
WITHOUT END

Apr 6–May 12, 2012

Emilio Portal

QIQAYT, 1982

May 28 – June 23, 2012

Nicholas Galanin, Mad Eskimo: Geronimo
Inutiq, Tanya Lukin Linklater and Jamasie
Pitseolak . Curated by Tania Willard

BLIZZARD: Emerging Northern Artists

July 5–Aug 4, 2012

Jonathan Villeneuve

DO THE WAVE

Sept 6–Oct 6, 2012 (part of SWARM & New
Forms Festival events)

David Khang

AMELOGENESIS IMPERFECTA (HOW DEEP
IS THE SKIN OF TEETH)

Sept 6–Oct 6, 2012 @ gruntKitchen – a co-
presentation of grunt gallery and CSA Space

Mounira al Sohl

THE SEA IS A STEREO

Oct 11–Nov 17, 2012

Adrian Stimson

HOLDING OUR BREATH

Jan 3–Feb 9, 2013 @ grunt

Cal Lane

GUTTER SNIPES 1

Feb 28 – March 30, 2013 @ grunt

BLIZZARD: Emerging Northern Artists

Nicholas Galanin, Mad Eskimo: Geronimo Inutiq, Tanya Lukin Linklater and Jamasie Pitseolak .

Exhibition: July 5–Aug 4, 2012

Publication Launch: March 22, 2013

An exhibition looking at the influence of 'Inuit' and Northern traditional art forms and how these are translated by a younger generation of artists whose roots are in the north.

The publication included essay's by Tania Willard and Candice Hopkins.

<http://grunt.ca/exhibitions/blizzard-emerging-northern-artists/>



Polar Bear Welcome Mat (2009) by Nicholas Galanin from the BLIZZARD: Emerging Northern Artists Exhibition. Photo Credit: Henri Robideau

"...BLIZZARD seeks to make the viewer's role as outsider manifest. Dismantling the paternalistic nature of the South's relationship with the North, a place often termed "our North", the exhibition seeks to create space to view new works that reflect the intimacy of the connection between land and culture, but which also make sure of humour, shock and pointed critique to re-frame understanding of this land and culture."

– Tania Willard, BLIZZARD curator.



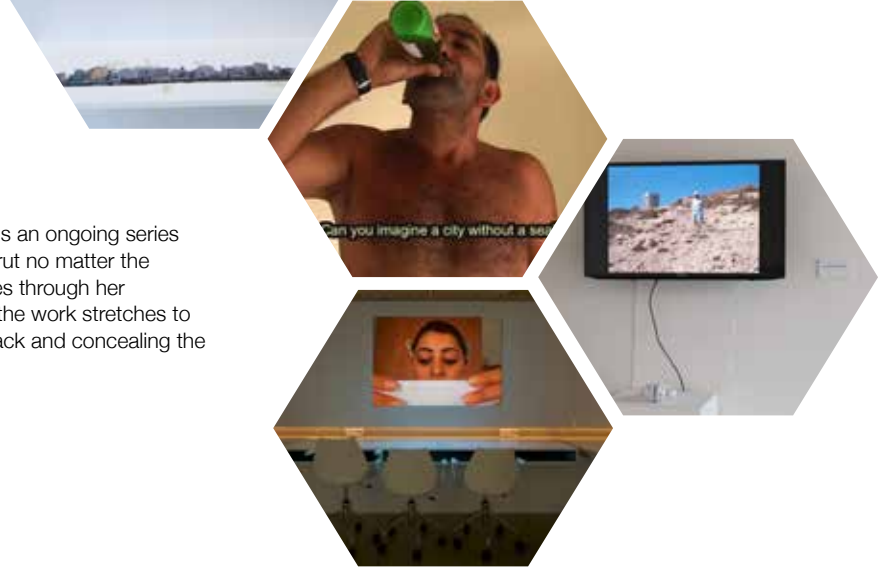
THE SEA IS A STEREO

Mounira Al Solh

Exhibition: Oct 11– Nov 17, 2012

Lebanese artist Mounira Al Solh's multi-media work *The Sea Is A Stereo* is an ongoing series of reflections on a group of men who swim every day at the beach in Beirut no matter the circumstances: rain, wind, war, etc. The artist playfully constructs narratives through her conceptual process; starting from the personal, or the autobiographical, the work stretches to open up specific micro-social and micro-aesthetic questions, masking back and concealing the personal and the autobiographical.

<http://grunt.ca/exhibitions/the-sea-is-a-stereo/>



The Sea Is A Stereo by Mounira Al Solh. Photo Credit: Henri Robideau



SPECIAL PROJECTS

ACTIVATING THE ARCHIVE (ATA)

Completed April 2012
gruntarchives.org

A multi-year project that involved digitizing grunt gallery's physical archive to increase accessibility of content and material online. Working with curators, writers, and designers, grunt produced six subject-based websites, as well as an interactive database system that supports independent research and exploration.

This project was supported by the Interactive Fund of Canadian Heritage, ArtsFact, The Vancouver Foundation BCAC Coop Program, City of Vancouver, TRIBE, Saskatchewan Arts Board, BCAC ABCD Program, VTape, Western Front and others.

GHOSTKEEPER

Ahasiw Maskegon Iskwew Cheryl L'Hirondelle, Archer Pechawis with Sheila Urbanoski, Adrian Stimson, Elwood Jimmy. Curated by Glenn Alteen and Malcolm Levy; Exhibition support by Paul Wong and On Main.

April 21–28, 2012
@ On Main/VIVO, 1965 Main St

BACKGROUND/THISPLACE

Michael de Courcy, Guadalupe Martinez, Emilio Rojas, Igor Santizo
October 30, 2012 – November, 2013

REMAINS

Mark Mizgala
Dec 2012 – Jan 2013 (off site project)

HUMAN LIBRARY

January 18-20, 25-27 + Feb 1-3, 2013
co-presented with PuSh Festival
@ Vancouver Public Library



"Ghostkeeper" by Adrian Stimson (April 21, 2012). Photo Credit: Merle Addison

GHOSTKEEPER

Ahasiw Maskegon-Iskwew, Archer Pechawis, Adrian Stimson, Cheryl L'Hirondelle, Sheila Urbanoski, Elwood Jimmy
EXHIBITION: April 21-28, 2012, at On Main.

Ghostkeeper was co-presented by On Main (1965 Main St.) and grunt gallery, this group exhibition featured responses to two works from grunt's archive by Ahasiw Maskegon-Iskwew: "Speaking the Language of Spiders", a net art project from 1997, and "White Shame" a performance that originally took place at grunt gallery in 1992. The project developed out of Activating the Archive, an initiative to shape grunt's archives into an accessible physical and digital resource that continuously is activated by projects occurring in the present. Ghostkeeper coincided with the launch of a curated website of Ahasiw's work (ghostkeeper.gruntarchives.org).

In response to "Speaking the Language of Spiders", Cheryl L'Hirondelle created an audio work, and Archer Pechawis in collaboration with Sheila Urbanoski created a website. Adrian Stimson and Elwood Jimmy will be performing works in reference to "White Shame". In addition to these newly created pieces, the original works by Ahasiw were presented, including a fresh edit of "White Shame". The exhibition included a series of performances, artist talks, and panels.

Among the first Aboriginal artists in Canada working in New Media and Net Art, Ahasiw Maskegon-Iskwew's role as a curator, producer and writer laid important groundwork for Aboriginal artists in these fields, his is an important voice in the development of these media within the aboriginal communities.

BACKGROUND/THISPLACE

Michael de Courcy, Guadalupe Martinez, Emilio Rojas and Igor Santizo
Project Start Date: Oct 30, 2012
Exhibition: May 10 – June 8, 2013
Website Launch: November 2013

The exhibition is a retrospective and collaborative project based on Background / Vancouver, a photo-mapping expedition of Vancouver by Michael de Courcy with Taki Bluesinger, Gerry Gilbert, and Glenn Lewis on October, 30 1972. On October 30, 2012, Vancouver artists, Emilio Rojas, Guadalupe Martinez, and Igor Santizo, revisited this conceptual project. A website concludes the project, featuring dialogues, findings and experiences collected during the duration of this project.



Background/ThisPlace installation. Photo Credit: Henri Robideau



grunt is an artist-run centre founded in 1984 in Vancouver, BC, with a vision to be an international renowned artist-run centre furthering contemporary art practice. Through the exploration of our diverse Canadian cultural identity we offer innovative public programming in exhibitions, performances, artist talks, publications and special projects. Our mandate is to inspire public dialogue by creating an environment conducive to the emergence of innovative, collaborative, and provocative Canadian contemporary art.



grunt.ca | 116-350 East 2nd Avenue, Vancouver, BC, V5t4R8