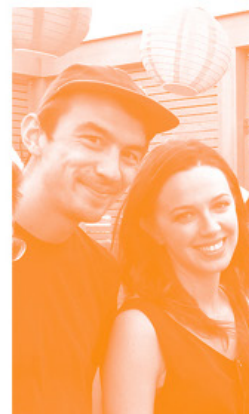




**GRUNT GALLERY**

ANNUAL REPORT | APRIL 2014 - MARCH 2015





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## STAFF

Glenn Alteen, Program Director  
Meagan Kus, Operations Director  
Karlene Harvey, Communications Director  
Elisha Burrows, Exhibitions Manager  
Tarah Hogue, Curatorial Resident  
Vanessa Kwan, Curator of Community Engagement  
Dan Pon, Archives Manager

## BOARD

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Sepideh Saii, Vice-President  
Andrew Siu, Treasurer  
Jessie Caryl, Secretary  
Rosanne Bennett  
Charlene Vickers  
Jason Fitzpatrick  
Rachel Barclay  
Karen Kazmer  
Bo Myers  
Laiwan

## CONTRACT STAFF

Archer Pechawis, Web & Digital Designer  
Demian Petryshyn, Contractor  
Hedy Wood, Gallery Attendant  
Henri Robideau, Installation Photography  
Hillary Wood, Editing  
Krista Lomax, Video Production  
Linda Gorrie, Business Manager  
Mary Ann Anderson, Consultant/Grant Writing  
Merle Addison, Performance and Event Photography  
Steven Tong, Contractor

## VOLUNTEERS

Alex Pimm, Archives  
Anne Riley, Events  
Anton Cuunjieng, Archives and Curatorial  
Audrey MacDonald, Archives and Writer  
Cecilia Vadala, Archives  
Genevieve Michaels, Archives and Writer  
Gizem Sozen, Archives, Writer and Curatorial  
Rachael Stableford, Events and Exhibitions  
Venge Dixon, Archives  
Viny Gibson, Archives



# PROGRAM DIRECTOR'S REPORT

grunt gallery comes to the end of its 30<sup>th</sup> anniversary BREW – it's been a very exciting program of events. A series of parties, events and projects have animated our year, building on our successful exhibition and archive program: our birthday party, *Growler*, the Founders Dinner, *DISGRUNTLED: Other Art* eBook, the Archives Dinner, *Kitchen*, a new installation by Julie Feyrer based in the grunt archive, the exhibitions *Mainstreeters* and *Eraser Street*, based in Vancouver art history and social history, and community practice projects *FUTURE/LOSS* by Zoe Kreye and *Shako Club* by Cindy Mochizuki. Strong solo exhibitions included *The Book of Jest*s by Hyung Min Yoon, *Crossed* by Ahmad Tabriz and curated by Makiko Hara, *Chopper* by Brandon Vickerd, *Diptychs* by Mark Igloliorte and ending with *ARCTICNOISE* a Geronimo Inutiq's new installation opening during ISEA in August.

Engagement outside of our immediate community has been incredible; programming included conferences, panels, a Kickstarter campaign, neighbourhood walks and a drag ball. Overall, it's been an excellent 30th anniversary program by curator Vanessa Kwan that engaged on so many levels.

Administratively, it's been a strong year as well. Early in 2014 we received the Production Spaces Grants for Mount Pleasant award from the City of Vancouver and moved into 2015 mortgage-free. We also received \$240,000 towards a capital fund to help support our future. This year our endowment at the Vancouver Foundation—the grunt gallery Legacy Fund—grew to almost \$600,000 and continues to provide important funding towards our programming. Additionally, we paid off the deficit from our 2011 media lab renovation, completing the year both mortgage- and debt-free.

So at 30, grunt is stable and thinking towards our future. With changes in the ways artistic practice is developing and funder models, we move forward to an unsure future, but confident as well in the strength of our programming and operations. The added support of archivist Dan Pon and two curators, Vanessa Kwan and Tarah Hogue, we have been able to achieve extensive program and administration advances.

Somewhere in the middle of this we took the time to work with the community in saving Al Neil and Carole Itter's cabin from Burrard Inlet. With the help of Barbara Cole from Other Sites, Esther Rausenberg of Creative Cultural Collaborations with support from Michael Jackson, our project manager from PM Volunteers, and logistical and financial support from Polygon Homes, we were able to move the cabin to the Canexus plant in North Vancouver. This small cabin is the last of the original squatters' cabins along the shore and the team is working with Heritage Planner Hal Kalman and Heritage conservator Andrew Todd to remediate the cabin for heritage and artistic use.

Thank you for celebrating thirty years of grunt gallery with us, we look forward to many future anniversaries and milestones.

**Glenn Alteen**

Program Director

# PRESIDENT'S REPORT

If grunt gallery was a bottle of wine, I suspect that many wine connoisseurs and sommeliers will say that 2014-2015 was a "fine and distinguished year."

As an executive member of the Board of Directors, I can confidently state that all of us at the grunt are proud of its "full-bodied" and "complex" bouquet – one that describes the diversity and depth of activities accomplished in our 30<sup>th</sup> anniversary year, as outlined by Glenn Alteen in his Executive Director's Report. I surely will not do justice to the richness of experience and reverberations of energy produced from these collection of events, by simply listing them here; but rather, I would like to take the time to reflect on the year through my personal lens, having somewhat of a bird's-eye-view of the activities at the grunt by serving as the Chair of the Board this past year.

To continue with the Dionysian trope, grunt tastes "earthy" - like a good cabernet franc or malbec. It has been earthy from its very beginning 30 years ago, and 30 years later, the "after-taste" of grunt continues to remain down-to-earth, and accessible. My single most common experience, in attending openings and events at the grunt over the past few years, has been hearing the comment from visitors that "the grunt feels so welcoming and inviting." This is true, whether or not you are an "old stock Canadian," or an "old stock grunter-for-life."

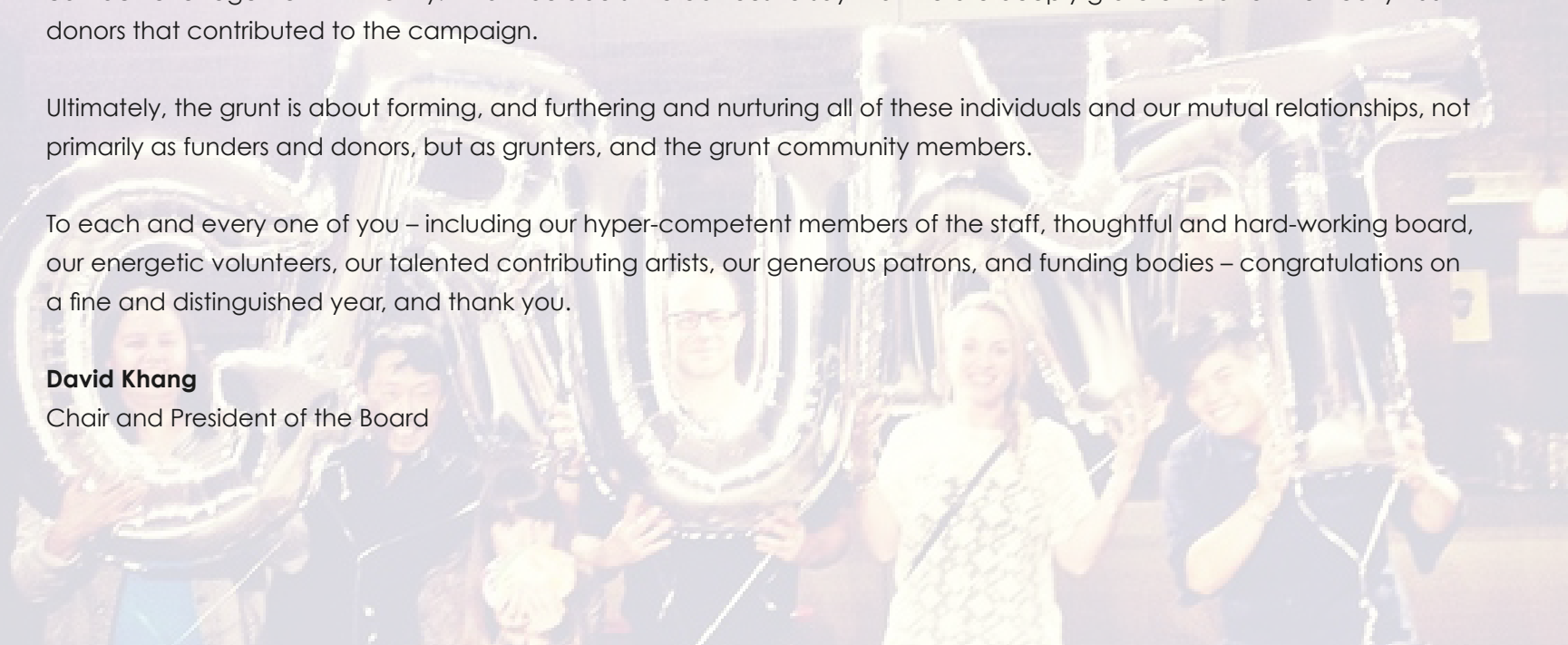
I feel that the board has been challenged positively to grow and mature as a team, by the leadership and the direction of the staff, and rose to the occasion in our supportive role. The positive experience of raising over \$10,000 for the Kickstarter campaign wouldn't have been possible without the staff's leadership, encouragement, and implementation of the organizational structure of the campaign to ensure a successful outcome. I sense that there is much more that we can achieve together imminently. And it belabors the obvious to say that we are deeply grateful to all of the nearly 200 donors that contributed to the campaign.

Ultimately, the grunt is about forming, and furthering and nurturing all of these individuals and our mutual relationships, not primarily as funders and donors, but as gruntes, and the grunt community members.

To each and every one of you – including our hyper-competent members of the staff, thoughtful and hard-working board, our energetic volunteers, our talented contributing artists, our generous patrons, and funding bodies – congratulations on a fine and distinguished year, and thank you.

**David Khang**

Chair and President of the Board



## EXHIBITIONS

### **10 Years of State of Emergency** | ATSA

Co-presented with Gallery Gachet

April 11 – May 17, 2014

### **Épopée—L'état des lieux | Épopée – Groupe d'action en cinéma (Epic Group Action Film);**

co-presented with Dazibao and Queer Arts Festival.

July 21 – Aug 9, 2014

### **The Book of Jests** | Hyung-Min Yoon

Sept 11 – Oct 11, 2014

### **Kitchen** | Julia Feyrer \*

Nov 1 – Dec 19, 2014

### **Chopper** | Brandon Vickerd

Feb 26 – Mar 28, 2015

### **MAINSTREETERS: Taking Advantage, 1972-1982**

\*off-site exhibition\* @ Satellite Gallery

Curated by Michael Turner and Allison Collins

Jan 8 – Mar 15, 2015

### **Crossed** | Ahmad Tabrizi

Curated by Makiko Hara

Jan 15 – Feb 21, 2015

## PROJECTS

### **DOUBLE BOOK LAUNCH: Mamook Ipsoot & Don't Go Hungry**

April 24, 2014

Mamook Ipsoot

Artists: Desiree Palmen and indigenous youth artists

Project Essay by Jolene Andrews

Don't Go Hungry catalogue

Artists: Bracken Hanuse Corlett & Csetkwe Fortier

Introductory Essay by Tania Willard

### **Background/ThisPlace Website Launch**

May 29, 2014

Artists: Emilio Roja, Guadalupe Martinez, Igor Santizo

Website Design: Archer Pechawis

Event-based Artist: Eric Angus, sound and media artist.

### **Play, Fall, Rest, Dance** | Valerie Salez

June 3 – July 5, 2014

Artists: Valerie Salez and contributing youth artists

grunt gallery partnered with Kickstart Disability Arts and Culture to create an artist residency with Valerie Salez as she worked with children with disabilities to explore installation and art-making.

### **gruntCraft**

Aug – Dec 2014

Project Coordinator: Demian Petryshyn

Youth Outreach Coordinator: Igor Santizo

Website Design: Archer Pechawis

gruntCraft was a youth project programmed as part of grunt gallery's media lab gruntKitchen. A virtual studio was created using the popular online game Minecraft so youth participants could explore this medium through the production of creative work. The program featured feedback from professional artists, a YouTube Channel, and 3D printing. Special thanks to Telus Mobility for funding this project.

\*Also a part of 30th Anniversary programming

MAINSTREETERS:  
Taking Advantage, 1972 - 1982



Drag Ball @ the Fox Cinema  
Photo Credit: Merle Addison



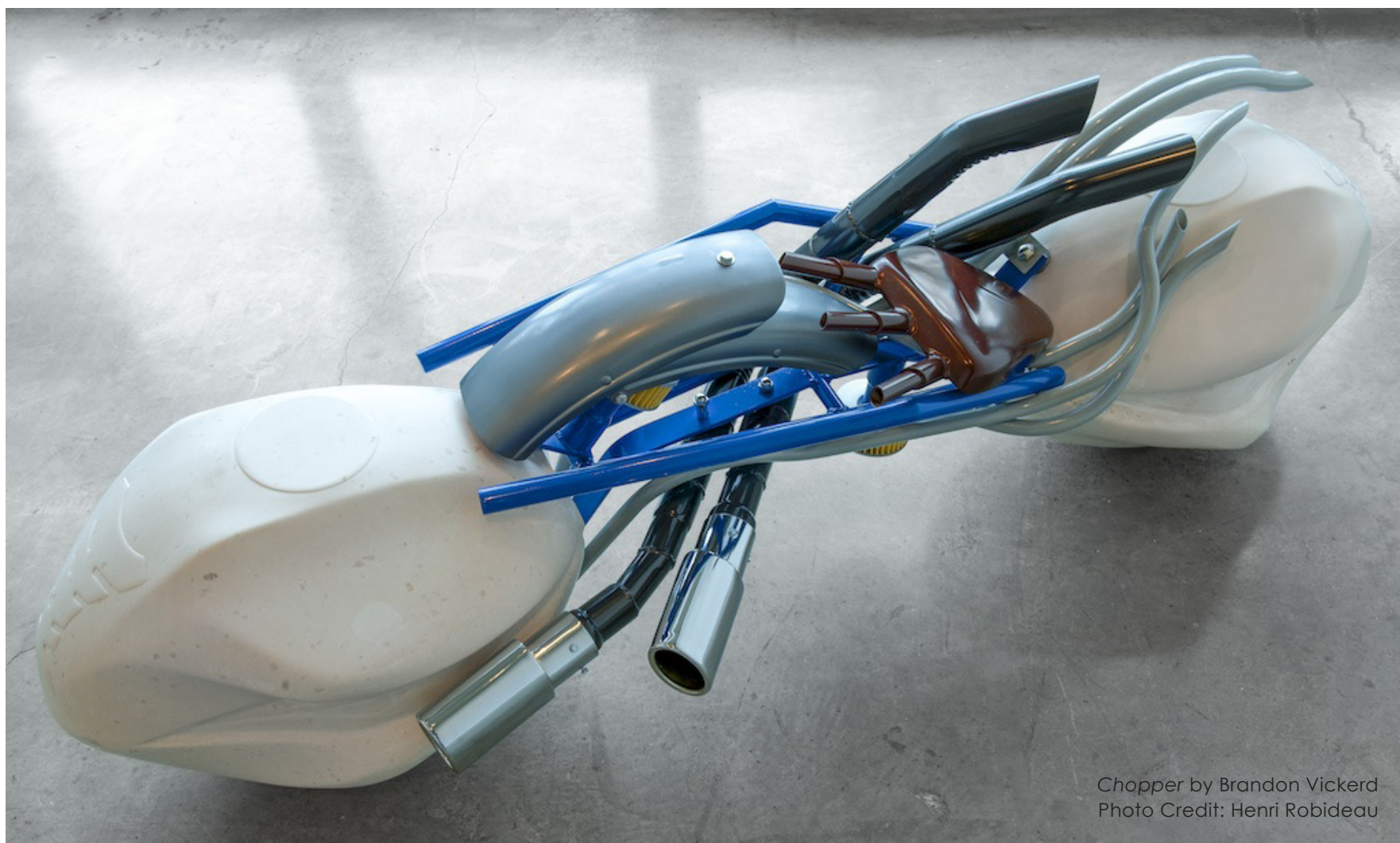
Main Street Walking Tour  
with Paul Wong and Annastacia McDonald  
Photo Credit: Merle Addison

*in ten sity (1978)*  
Photo Credit: Henri Robideau  
Exhibition @ the Satellite Gallery





10 Years of State of Emergency by ATSA  
Photo Credit: Henri Robideau



Chopper by Brandon Vickerd  
Photo Credit: Henri Robideau





*Play, Fall, Rest, Dance* by Valerie Salez  
Photo Credit: Henri Robideau



*Don't Go Hungry* – catalogue images  
Photo Credit: Henri Robideau



*Background/ThisPlace* Website Launch  
Photo Credit: Merle Addison

## EVENTS

### **30th Kickoff Party in conjunction with Sola Fiedler's Vancouver Tapestry exhibition**

August 28, 2014

### **GROWLER: Shindig at the Anza Club**

October 11, 2014

### **Founder's Dinner**

November 22, 2014

### **DIG: Archives Day**

December 6, 2014

### **Kitchen: Fridge Logic Events + Solstice Party**

December 5, 9, 12, 19, 2014

### **Drag Ball at the Fox Cinema**

March 7, 2015

### **FutureLoss Dinner**

April 12, 2015

### **An Evening in the Archive with Henri Robideau: Fundraiser Dinner**

April 25, 2015

### **30/30 Vision: grunt Social with Daina Warren + 30th eBook Launch**

April 30, 2015

### **Shako Club Wrap-Up Lunch**

September 3, 2015

## ARTIST RESIDENCIES

### **Kitchen | Julia Feyrer**

October – December, 2014

A 3-month long residency with artist Julia Feyrer within our archive, Media Lab and main gallery spaces. Beginning with the idea of "The Kitchen"—at times the creative and social heart of grunt gallery — Feyrer created a new installation and media commission that incorporated elements of grunt's rich archive of performance and exhibition documentation, as well as the lesser known and harder-to-trace narratives of social connection and creative format that have informed this institution.

### **FutureLoss | Zoe Kreye**

January – April, 2015

Over the course of 12 weeks, the artist directly engaged with shop owners, organizers and residents in discussions around what it means to hold space in a shifting landscape. Space, on this strip of Main Street and in this city, is currency, and Kreye's practice reaches through the overarching narratives of real estate, gentrification and speculation to consider the poetics of an individual's connection to place.

### **Shako Club | Cindy Mochizuki**

May – July, 2015

A two month long residency project with artist, Cindy Mochizuki, and created in collaboration with members of Tonari Gumi (Vancouver's Japanese Community Volunteers Association). Participants worked with themes of wellness, care, memory and food, planning several bento box meals which were later disseminated to local Vancouver residents over a series of lunches in July. Through this simple—yet deeply collaborative—system of exchange, the notion of caring community gently extends, through food and sociability, into the wider community's connection to place.

## PROJECTS

### **Social Objects: grunt Coasters & Growlers by Sonny Assu & Lorna Brown**

October 2014

Social Objects launched through grunt gallery as part of a program called "Brew." Artists Sonny Assu and Lorna Brown have created "social objects"—artist editions that are designed to circulate in the social spaces such as bars or restaurants in Mount Pleasant.

November 2014

To further activate the Social Objects "Brew" project, the coasters were presented at four different local restaurants along Main Street on a weekly basis throughout November. (Nov 3 - Cascade Room; Nov 10 - Charlie's; Nov 17 - El Camino's; Nov 24 - The Union).

### **Disgruntled: Other Art eBook**

April 2015

Disgruntled: Other Art is a compilation of texts written over the past thirty years by curators and artists for grunt gallery. Ranging in style from critical essay to storytelling and poetry, these texts describe, discuss and dissect some of the vast number of exhibitions and performances produced at the gallery.

Curators/Editors: Hillary Wood & Audrey MacDonald  
eBook Publishing Assistant: Renee Mok

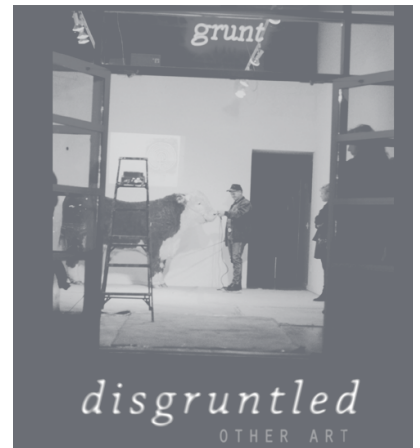
### **30th Anniversary Video Project**

July –August, 2015

In July, grunt announced the public release of newly digitized archive videos. They were released weekly via our social media outlets. The videos focused on performance artists and were curated by volunteer Alex Pimm.

Forthcoming publications!





Photos by Merle Addison, Henri Robideau, Karlene Harvey, Tarah Hogue, Zoe Kreye and other friends of grunt gallery.

# Thank you to everyone that has donated to the 30<sup>th</sup> Anniversary!

## EARLY 30TH ANNIVERSARY CAMPAIGN

Andrew Siu	Erin Crisfield & Ian Forbes	Jin Me Yoon	Mary Ann Anderson	Rita Wong
Bo Myers	Fiona Mowatt	Karen Kazmer	Meagan Kus	Ron den Daas
Charlene Vickers	Glenn Alteen	Karlene Harvey	Mira Malatestinic	Rosanne Bennett
Dana Claxton	Henry Tsang	Kristin Kimmel	Norman Armour	Sandra Semchuk
Danielle Peacock	Innes Yates	Laiwan	Paddy Ryan	Sharyn Yuen
David Khang	Jayce Salloum	Marcia Pitch	Rebecca Belmore	Tania Willard

## 30TH ANNIVERSARY KICKSTARTER CAMPAIGN

Adad Hannah	Dani Fecko	Jane Ellison	Linda Grussani	Philip Beeman
Ahmad Tabrizi	David Diamond	Jane Irwin	Lora and Simon Carroll	Pietro
Alex Phillips	David Khang	Janice Toulouse	Lorna Fraser	Priscilla Ng
Allyson Clay	Deanna	January Rogers	Lynda Baker	Rachel Barclay
America Meredith	Deanna Bayne	Jason Lujan	Maiko Yamamoto	Rachel Iwaasa
Andrea Kwan	Deanne Achong	Jayce Salloum	Marcia Pitch	Randy Lee Cutler
Andrew Siu	Deirdre Hofer	Jeffrey Ng	Marcus Bowcott	Reid Shier
Ann McDonell	Devon Smither	Jen Crothers	Margriet Hogue	Rita Wong
Annie and Pierre	Diana Zapata	Jenny Barclay	Maria Lantin	Rolande
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Ashok Mathur	Donna Alteen	Jill Baird	Marie France Berard	Ryder
Baco Ohama	Donna Hagerman	Joni Low	Mark Mizgala	Sadira Rodrigues
Barbara Cole	Duane Elverum	JP Carter	Mary Ann Anderson	SD Holman
Barbara Polkey	E Rausenberg	Julie Voyce	Meagan Kus	Sepideh Saii
Beth Carter	Eddie Chisholm	Julie Wong	Meaghan Daniel	Sharyn Yuen
Bo Myers	Eileen Kage	Justin Langlois	Meg Marie	Sherri
Bob Ayers	Elisha Burrows	Justin Wiebe	Melanie Brown	Sheryl Orr
Brian McBay	Ernesto Gomez	Karen Duffek	Michelle Hasebe	Shirley Tillotson
Brian Nicol	Fiona Mowatt	Karlene Harvey	Michelle Sound Perich	Tania Willard
Caitlin Jones	Glenn Alteen	Kate Hennessy	Mira Malatestinic	Tara Roberts
Carlee Price	Gloria Henry	Katherine Dennis	Miriam Aiken	Tarah Hogue
Carol Sawyer	Guadalupe Martinez	Kathleen Ritter	Monique Fouquet	Tracy Stefanucci
Catherine Siu	Hannah Claus	Keith Wallace	Nancy Bleck	Vancouver Art and
Charlene Vickers	Hannah Jickling	Kenneth Yuen	Naomi Sawada	Leisure Society
Charlotte Townsend-Gault	Helen Reed	Kim Nguyen	Natalie Siu-Mitton	Vanessa Kwan
Christina Adams	Hyung-Min Yoon	Klara	Nicholas Galanin	Vanessa Richards
Christos Dikeakos	Ingrid Mary Percy +	Kristin Dowell	Norman Armour	
Claire Hatch	Jon Tupper	Laiwan	Paddy Ryan	
Dan Pon	Innes Yates	Lana Shipley	Paul Wong	

## GENERAL DONORS TO THE 30TH ANNIVERSARY

Anonymous  
Cesar Victor Arganda  
Joseph & Rachel Lafo  
Margo Kane

## 30TH ANNIVERSARY EBOOK

Donation in Memory of Garry Ross

## Special Thanks to our 30th Anniversary Sponsors:



# BRASSNECK



**grunt gallery** is an artist-run centre founded in 1984 in Vancouver, BC, with a vision to be an international renowned artist-run centre furthering contemporary art practice. Through the exploration of our diverse Canadian cultural identity we offer innovative public programming in exhibitions, performances, artist talks, publications and special projects. Our mandate is to inspire public dialogue by creating an environment conducive to the emergence of innovative, collaborative, and provocative Canadian contemporary art. | [grunt.ca](http://grunt.ca)