

Toronto-based Archivist, Kristie MacDonald, Lectures on Canadian Artist-Run Archives

Lecture Title: *Towards a History of Artist-Run Archives in Canada: Traditional and Non-Traditional Forms, A Lecture by Kristie MacDonald.*

Date: Wednesday June 19, 2013. 7pm.

Location: VIVO Media Arts Centre, 1965 Main Street, Vancouver, BC V5T 3C1

URL: <http://grunt.ca/archives-lecture-by-kristie-macdonald-june-19/>

Vancouver, BC – grunt gallery, Western Front and VIVO Media Arts Centre are pleased to announce that Kristie MacDonald will be presenting a talk on Canadian artist-run archives on Wednesday June 19, 2013 at 7pm. It will take place at VIVO Media Arts Centre. Her lecture, "Towards a History of Artist-Run Archives in Canada: Traditional and Non-Traditional Forms," explores archives, collections and preservation initiatives within Canada's artist-run community.

Since the advent of the artist-run movement in the late 1960s, ARCs have become sites of empowerment, providing a critical platform from which artists shape cultural policy and affect the writing of art history. Kristie MacDonald will discuss how ARC archives are significant resources, allowing centres to memorialize their development, inform the history of artist-run culture at large, and contribute to the art historical dialogue from the artist's perspective.

Her lecture will also explore how the grass-roots approach to archiving in ARCs is a powerful political act that fosters historical consciousness amongst community members and provides a material culture from which to cultivate collective memory and generate written histories.

The talk will be followed by a Q&A period. This event is free to the public.

Bio:

Kristie MacDonald is an artist, archivist, and writer based in Toronto. Her art practice engages notions of the archive and the collection, as well as their roles in the evolving meanings and contextual histories of images and artifacts. She is currently the Archivist at Vtape, an artist-run centre specializing in independent video and media art. Her research and writing is focused on media art preservation and artist-run archives. She has recently presented at the Association of Canadian Archivists Annual Conference (2012, 2013) and the Independent Media Arts Alliance Summit (2012). Kristie holds a BFA from York University specializing in Visual Arts, and an MI from the University of Toronto specializing in Archives and Records Management. <http://kristiemacdonald.com/>

