

THE “BLUE CABIN” PROJECT: PARTNERING ORGANIZATION INFORMATION:

Other Sights for Artists Projects Association (<http://othersights.ca/>) develops new and unexpected exhibition platforms outside of the gallery context and provides support to artists, writers and curators interested in creating temporary, critically rigorous work for highly visible locations. They collaborate and share resources with organizations and individuals in order to present projects that consider the aesthetic, economic and regulatory conditions of public places and public life. Other Sights’ production team offers expertise in curation, project management, presentation, delivery and promotion of temporary art projects in public spaces. They are dedicated to challenging perceptions, encouraging discourse and promoting individual perspectives about shared social spaces.

Creative Cultural Collaborations Society (C3) (<http://www.creativeculturalcollaborations.com/>) is an exciting Vancouver-based society dedicated to stimulating, developing and executing unique art projects and activities including: building networks, promoting understanding and enhancing cooperation between local, national and international artists and arts organizations by facilitating exchanges of artists, developing and brokering creative collaborative projects and promoting awareness of the role of the organization. C3 has initiated several large-scale collaborative murals that can be seen in Vancouver. Projects include artistic coordination of the six-storey mural, *Through the Eye of the Raven* (2010), *River of Crows* (2011) and Eastside Murals Projects. In 2013, C3 Society conceived and painted the *Radius Mural* located in the courtyard of the Firehall Arts Centre. As well, C3 recently conceived and painted hoardings for Translink and co-produced, along with New Leaf Editions, the first ever Big Print Project, held in Granville Island. In 2014, C3 Society launched the BlackStrathcona Project a locative media project situated in Vancouver’s Strathcona neighbourhood. The project features 10 video stories about members of Vancouver’s black community. www.blackstrathcona.com

BIOGRAPHIES OF CREATIVE TEAM:

Glenn Alteen – Glenn Alteen is a Vancouver based curator and writer and the director of grunt. He has worked extensively with performance art and is cofounder of LIVE Performance Biennial (1999, 2001, 2003, 2005). His writing on performance was recently published in ‘Making Always War’ (Stride Gallery, Calgary, 2009), ‘Access All Area’ (grunt, 2008), ‘Rebecca Belmore’ (Sydney Biennial Catalogue, Australia 2006), ‘Caught in the Act’ (YYZ Books Toronto, 2005), ‘La Dragu’ (FADO Toronto, 2002,), ‘LIVE at the End of the Century’ (grunt, 2000) and ‘Locus Solus’ (Black Dog London, 1999). He is the producer of *brunt magazine*. Alteen has also been an organizer in a number of conferences, including: Indian Acts Aboriginal Performance Art, co-produced with TRIBE and grunt gallery in November 2002; InFest 2004, produced by the Pacific Association of Artist Centres; and An Ecology for a New Performance, the Performance Creation Canada’s conference during the 2005 PuSh Festival; and Live In Public - The Art of Engagement, at ECIAD in 2007. Alteen has also produced a series of websites focusing on current cultural production including First Vision (2006), First Nations Creators Project (2007), Medicine (2008), Beat Nation (produced through grunt in 2009) Ruins in Process – Vancouver Art in the 60’s (produced through grunt and the Belkin Gallery in 2009) and the recently completed Activating the Archive project.

Barbara Cole – Barbara Cole is an artist, educator, curator and the founder and Executive Director of Other Sights for Artists' Projects. She is also the principal of a public art consulting business, Cole Projects, a firm that promotes experimental approaches to public art planning and commissioning. Barbara has led workshops, lectured widely and published articles on the subject of art in public space. She taught at Emily Carr University from 1984 to 1999, and worked as a consultant to the City of Vancouver’s Public Art Program from 1999 to 2004. She has served on the boards of the Vancouver Art Gallery, Contemporary Art Gallery and Artspeak Gallery, is a member of the PuSh Festival Leader’s Council and has participated as a jury member for numerous art initiatives. In 2011 Barbara received the

Mayor's Award for her contributions to the advancement of public art in Vancouver and in the Fall of 2013 was a resident at ZK/U Center for Art + Urbanistics in Berlin.

Esther Rausenberg – Esther Rausenberg is Co-artistic Director of Creative Cultural Collaborations Society and Executive Director of the Eastside Culture Crawl. Esther is a photo-based artist who has worked and exhibited internationally in Mexico, Argentina, Cuba and recently Croatia. In 2014 she produced the highly acclaimed interactive site, Black Strathcona, an audio/video examination of the black community that thrived in the Vancouver in the middle of the 20th century. This year she was re-appointed to the City of Vancouver's Arts and Culture Policy Council.

Marko Simcic – Marko Simcic is an architect and artist. His parallel practices evolve through an exchange between the two disciplines and explore a shared set of ideas. Recent sited artwork includes *Light Ring*, a collaborative work in Richmond and *Park*, a pair of mobile sculptures occupying the parking lane of a neighbourhood street, for the City of Vancouver. His completed architectural projects include community buildings such as Grace Church and Trillium Park field house in Vancouver as well as private residences and island retreats. He is an ongoing mentor for the Architectural Institute of BC and a thesis advisor and guest critic for the school of architecture at the University of British Columbia. His architecture projects have been published nationally and internationally. Awards include the Abraham Rogatnick Award (1990), Canadian Architect Award (2003) and a Lieutenant Governor's Award in Architecture (2008).