

IN LIVE PUBLIC

THE ART OF ENGAGEMENT

Register now for a FREE 24-hour online conference on engaged art.

October 12, 2007

<http://islandsinstitute.ning.com/>

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Can Art Matter?

In a world of social crisis and looming ecological collapse, can art be anything more than a frill?

The purpose of our online conference is simple and important: to open a space where we can meet to foment a creative stew. We can co-create space to argue and learn how to make art that matters, art that connects with communities, art that can change the world. Together we can foster creative solutions to real-world problems, connect practitioners with projects, and support, mentor and empower engaged art practices.

This online conference will occur in concert with the Vancouver, BC conference Live in Public: The Art of Engagement October 10 - 13, 2007 in Vancouver, BC. This four day conference looks at artists working in the public realm and engaging communities within their art practices. Community Public Art, Interventions, Relational Art and Art Engaged Activism are among the practices that will be explored. As conference delegates come together to tear down, rebuild, question and grow the ideas behind socially-engaged art practices, we will have online access to information, images and conversation from the face-to-face gathering of artists working in the public realm.

**Register online for the real world conference:
www.grunt.bc.ca/engage
Limited Registration**

**Online Discussion:
<http://islandsinstitute.ning.com/>**



*Image courtesy of Cathy Stubbington: ENOUGH IS ENOUGH
Community Shadow Play, at Starlight Drive-In, Enderby BC, 2003*